

# ISI Conversations

The International Systems Institute is a member of the  
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## ISI MISSION STATEMENT

*The International Systems Institute is a non-profit, public benefit, scientific and educational agency. Organized as a community of scholars and practitioners and a network of institutions, ISI aims to apply systems and design thinking, [1] to create models and methods for the design of educational and other human activity system, [2] to develop resources for systems and design learning, and [3] to design models and methods for social systems design.*

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## **CONFERENCE BULLETIN FOR THE FOURTEENTH INTERNATIONAL CONVERSATION ON THE DESIGN OF SOCIAL SYSTEMS AT THE ASILOMAR CONFERENCE CENTER NOVEMBER 1 to NOVEMBER 6, 2002**

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Dear Colleagues,

As I prepared this conference bulletin, I began anticipating with excitement the enriching conversation event that is co-created yet again this year, by our community.

You will find that the following pages reflect the dynamic research team offerings, as well as other communal events in which to partake. You will also find a section that overviews the logistical details of getting to Asilomar and a glance at the conference schedule. If you have any questions, please feel free to contact me at [sabejams@pacbell.net](mailto:sabejams@pacbell.net)

Safe travels,

Sabrina Brahms  
Asilomar Conversation Coordinator and Facilitator

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## TEAM ANNOUNCEMENTS

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### RESEARCH TEAM A: THE AGORA PROJECT

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By Bela H. Banathy and Doug Walton

The Agora Project (described at [www.21stcenturyagora.org](http://www.21stcenturyagora.org)) envisions the emergence of small inquiring communities that develop images of a better society and seek to integrate many localized images together in the public sphere. Thus, to be effective, The Agora Project must provide guidance for how multiple independent inquiring communities can interact, both from a human as well as a technical system perspective. The Agora Project was originally proposed by Bela H. Banathy as a continuation of his book, "The Guided Evolution of Society." Subsequently, Doug Walton's

dissertation, "An Evolutionary Systems Model for Using the Internet to Support Democratic Inquiry Among Multiple Design Communities," proposes how to extend The Agora Project into the public sphere using the Internet. These ideas are also significantly aligned with those of Barbara Marx Hubbard and the Foundation for Conscious Evolution, as well as those of SyntonyQuest and the Institute for 21<sup>st</sup> Century Agoras.

Over the last couple of years, work on the Agora Project has been occurring through several teams at the Asilomar and Fuschl conversations. As part of this

work, a systemic structure of the "New Agoras" has emerged. This structure envisions three types of New Agoras: local, steward, and linkage. The operation of local agoras is outlined in Banathy's work on evolutionary systems design; additionally, research teams operating at both the Asilomar and Fuschl conversation conferences have developed complementary approaches to how a steward system could function.

At the 2002 meeting of the Asilomar Conversation Community, the Agora Project Team plans to hold a conversation with heads of interested conscious evolution agencies attending the meeting. The purpose of the conversation is to explore the desirability of establishing an Alliance for the Advancement of Conscious Evolution. An understanding of the rich diversity of the approaches of the various conscious evolution agencies offers the opportunity for linkage, interaction, coordination, co-design that would result in much higher level advancement of conscious evolution than any single agency could attain.

The conversation is initially slated to occur in two parts of two days each. In the first part, on Saturday and Sunday, the team meets to continue its work on the three levels structure of the Agora Project, with a focus on the design of the communication/information system on the cyberspace. The availability of such

a design is crucial for crucial for the communication requirements of the Alliance.

Monday and Tuesday we shift to the conceptual and operational definition of the Alliance. We may seek to answer questions such as: Why the Alliance? What does the advancement of Conscious Evolution mean? What are our Purposes? What functions have to be carried out to attain our purposes? What kind of competence and organizational capacity should we have to carry out the functions? How should we organize ourselves? What constraints -- if any -- could or should the Alliance establish on the Alliance related work of its members? What criteria should we establish to accept new members? What should be the frequency of our interaction? What should be our standard operating procedures? Do we need some financial base?

Each participant should contact Doug or Bela and plan to develop his/her ideas and questions about the Alliance as an "input paper."

Current team members include Bela H. Banathy, Bela A. Banathy, Barbara Marx Hubbard, Lynn Jenks, and Doug Walton. There also be participation from Aleco Christakis and Ken Bausch. Please email [dcwalton@concentric.net](mailto:dcwalton@concentric.net) if you have questions.

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## **RESEARCH TEAM B: FACILITATING SYSTEMIC CHANGE IN EDUCATION**

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By Charles Reigeluth, Patrick Jenlink, Roberto Joseph

The focus of this conversation will be to explore ideas, principles, and guidelines for facilitating systemic change in public school systems. Much of the conversation may revolve around the Facilitator's Guidebook developed by Jenlink, Reigeluth, Carr and Nelson during earlier Asilomar conversations. The Guidebook provides guidelines to a facilitator engaging in a district-wide change process. The guidelines are organized into Discrete and Continuous

Events that are believed to be fundamental to any systemic change effort. The Guidebook is currently being field tested in a small urban school district in Indianapolis. We anticipate that much of the discussion will evolve around the field test results, as well as the experiences of participants in facilitating other systemic change efforts. This will be an open conversation to all who are interested in, and/or have had experience with, facilitating change efforts in public school systems.

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## **RESEARCH TEAM C: IT'S A SMALL WORLD IDEA BOOK (SWI) TEAM**

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By Yoshihide Horiuchi

Our SWI team could not meet at the 2001 Asilomar Conversation, due to traveling difficulties to Asilomar caused by the September 11 terrorism. Hence, we are continuing our SWI topic at 2002 Asilomar following our conversations at the 1999 and 2000 Asilomar Conversations.

At the 1999 Asilomar Conversation, our team was formulated for producing age-appropriate educational materials about ecological sustainability and systems thinking. The team's conversation in 1999 was focused on generating relevant, important and teachable concepts related to the topic and ideas for making such concepts available in teaching and learning formats.

At the 2000 Asilomar Conversation, our team devoted most of our efforts to generating ideas and sample materials that would effectively convey the important

messages of ecological sustainability by capturing the interests of the projected users of 9-12 year old children. It is planned that our team will continue our project at the 2001 Asilomar Conversation.

We are particularly interested in collecting popular children's fables/stories in the world, and find out the secrets of their success in conveying systems ideas as well as world ecology. We can design a kind of a "meta" systems book about children's books for children that as a learning aid for children and their mentors about systems thinking and world ecology.

Existing members: Yoshihide Horiuchi, Cholly Devon, and Tom Louderback

Status: Open to new participants. Please contact Yoshi Horiuchi at [horiiuchi@u-shizuoka-ken.ac.jp](mailto:horiiuchi@u-shizuoka-ken.ac.jp)

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## RESEARCH TEAM E: THE MEANING OF DIVERSITY IN DESIGN CONVERSATION

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By Matthew Shapiro

As proponents of participatory design and conscious evolution, we often talk about the importance of and the appreciation for diversity. But little attention has been paid to the meaning of diversity, the dimensions or shape of diversity, and how those dimensions fit together - in other words, what we DO with diversity. Such questions have implications for the Asilomar Conversation, for design conversation in general, and for society in general.

The proposal for this team is to address the following tasks:

1. Identify the "dimensions" of diversity in generic design conversation, e.g., age, gender, education, native language, political leanings, marital status, physical disability, etc.
2. Assess the relative "interactive value" of these dimensions in the context of generic and/or specific design conversations. (To determine this, we may move through a series of exploratory triggering questions such as "In the context of design conversation, would a difference in age among participants result in a more robust idealized vision than a difference in income?" And so on).
3. Develop a "Diversity Profile" for the Asilomar Conversation Community prior to or during Asilomar 2002. This would involve a detailed and anonymous survey of participants.
4. Evaluate the "available diversity" (or "potential interactive value") and the "diversity health" (how well we utilize our diversity) for the Asilomar Conversation 2002 based upon our findings in steps 1, 2, and 3.
5. Design an approach for the full utilization and integration of available diversity (potential interactive value) in the Asilomar Conversation Community.
6. Develop a strategy for expanding the diversity, or the potential interactive value, of the Asilomar Conversation Community.
7. Explore implications of our findings for other social issues and communities.

The team welcomes new members. For more information, contact Matthew Shapiro at: [mshapiro21@cableone.net](mailto:mshapiro21@cableone.net)

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## RESEARCH TEAM F: STORIES FROM THE DESIGN ARENA

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By Aleco Christakis, Larry Magliocca, and Karen Sanders

This team is the continuation of last year's Research Team F — Stories from the Design Arena. The conversation will continue to explore the philosophy, theory and methodology of systems design through stories. The stories are conceptual and experiential frameworks for understanding and improving systems

design work of practitioners utilizing the Interactive Management approach known as "CogniScope" as a foundation for systems design work. As such, enrollment is limited to participants who are using this systems design approach.

For ISI 2002, the team will continue to share stories, as well as deepen a conceptual framework for analysis and reflection. In addition, the team will

engage in the collaborative design of "Co-Laboratories of Democracy" to be facilitated during the ISSS conference to be held in Crete 7/03.

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## **RESEARCH TEAM G: THE CREATION OF ROUNDTABLES FOR SCHOOLS, WORKPLACES, AND OTHER ORGANIZATIONS OR COMMUNITIES**

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By Sue Gabriele and Ted Ferguson

1. **WHAT WE ARE ABOUT?** This conversation team will create real time "Roundtables" for team participants' current real world purposes for use in groups that they participate in and preside over: classrooms, staff meetings, and other groups of 15+ members. Ted and Sue are currently planning on developing ongoing Roundtables for classrooms, grades 3-12, linking them to the California Department of Education standards ([www.cde.ca.gov](http://www.cde.ca.gov)). Depending on who joins us, we may take another focus. For example, we may create a Roundtable Master Plan, or assist others to develop their Roundtables.
2. **WHO MAY JOIN US?** Team members may be [1] colleagues who have experienced this Roundtable at ACC or ISSS, [2] educators, administrators, and managers who have worked with us during the last year to develop Roundtables in their organizations; [3] educators, administrators, or managers who preside over ongoing groups of 15 or more participants; and/or [4] people interested in helping us develop our Roundtable Master Plan.
3. **HOW TO PREPARE PRIOR TO NOVEMBER?** Contact us by email with your interest and experience in this type of Roundtable and a description of the group where you wish to introduce a Roundtable. Also, you may want to bring with you your group's parameters, policies, course of study or curricula with which to develop statements of desired learning outcomes, etc. You may want to bring whatever else you need to create a phase 2 Roundtable. (See next paragraph).
4. **OUR CONVERSATION APPROACH?** Generative: During our five-day conversation in November, we'll spend time each day sharing with each other, where each of us is in our Roundtable development. Strategic: Each conversation participant might aim to create 2 levels of Roundtable Guides for their system of interest: an introductory Roundtable (phase 1) and a standard ongoing Roundtable (phase 2). In Phase 1 the first agenda, the "new basics," is written into basic readings or Roundtable Guidelines (e.g. Our Purpose & Format, Guidelines for Listening, Responding & Speaking). The second agenda, user's choice, is in the Topic for Today and individual reports. In Phase 2, the new basics are sufficiently acquired, so the basic readings are rewritten, devoted to your group's agenda. I will bring with me current phase 1 and phase 2 Roundtable Guides as samples. As



3. If you can provide an example of the above from the other arts, please do so. These will be our points of departure in examining our assumptions and ideas concerning the artists' process.
  4. Reviewing my paper "Sauntering Wild on the Mountaintop: Toward a Theory of Aesthetic Inquiry" might also be helpful. This was presented at the 2001 ISSS conference at Asilomar
- How does this approach "jive" with current theories of creativity in research?
  - If we need a different paradigm of creative process, what would it look like?
  - Do \*any\* of the written theories of research resemble \*your\* process in creating?
  - What happened when/if a piece of creative work said to you "That's IT! Now I know what to do/say/go/research!"

Please consider the following questions:

- Does an artist/writer/musician "inquire" into human issues or other questions?
- If so, does this inquiry resemble science or human science inquiry? How? Why?
- Does this differ significantly in the various fields or disciplines of art and writing?

If you know any artists and/or writers to converse with on these subjects, please spend some time doing so, and bring the ideas generated from those conversations to the meeting. For more information about the team, contact Lezlie Kinyon at [lezlielioness@bytewright.com](mailto:lezlielioness@bytewright.com).

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## RESEARCH TEAM I: COMMUNITY EVOLUTION RESEARCH GROUP

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By Mark Ottenberg

The Community Evolution Research Group is a new group dedicated to mapping out and better understanding the process of community evolution and especially the requirements/critical factors of moving from one level to the next or the similarities of critical factors involved in evolution, transformation or transcendence of communities from one level to the next.

This group is meant to be a "Rubber Group." That is, it is to be based on the concept utilized by a few previous groups ("Where the rubber meets the road." or "Saki meets the cedar.") where our learnings are based upon introspection of real life community

experiences we know of/have participated in and where our results are geared toward aiding real life communities in their evolution.

Experience in a current or past community is not required for participation. However, I will be bring nine years of experience with at least four different cohousing communities <[www.cohousing.org](http://www.cohousing.org)> and hopefully involve some residents of other cohousing communities. Hopefully other members will have experience with other forms of communities. (Don't forget ISI, ACC, Fushl, others, religious groups, and this research

group's own community evolution can be utilized.)

Please contact Mark Ottenberg at [mark@riverrock.org](mailto:mark@riverrock.org) for more information.

Participation is open to those of all levels of ISI Conversation experience.

## **REGISTRATION AND FEE INFORMATION FOR ASILOMAR 2002**

There are two ways to submit your registration for the 2002 Asilomar Conversation. The first is to print the following registration form and send it, along with a check to Bela Antal Banathy via postal mail to the following address:

Bela Antal Banathy, 38 Seca Place, Salinas, CA 93908, USA

You may also return the form electronically to Bela Antal at:

[babanathy@worldnet.att.net](mailto:babanathy@worldnet.att.net)

and send your payment through a direct bank transfer according the following account information:

First National Bank, P.O Box 2718, Monterey, CA 93942-2718 USA  
Routing #: 121140713  
Account#: 41006156

**REGISTRATION FORM  
FOURTEENTH ANNUAL INTERNATIONAL CONVERSATION  
FOR  
THE COMPREHENSIVE DESIGN OF SOCIAL SYSTEMS  
November 1 through 6, 2002**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

**Fees are as follows:**

\$35 registration fee

\$132.35/day for single occupancy, with a total cost (including registration) of \$696.75.

\$86.68/day for double occupancy, with a total cost (including registration) of \$468.40

**Please make check made out to Asilomar Systems Conference.**

Mark with an "X", and fill-in information, as appropriate:

( ) Enclosed is a first day deposit (**Due by June 5th, 2002**) with a check in the amount of \_\_\_\_\_.

(To calculate total: one night room fee = \_\_\_\_\_ + \$35 = \_\_\_\_\_).

The balance is **now** due .

( ) Enclosed is the total payment for accommodations, with a check in the amount as indicated

above \_\_\_\_\_.

Please reserve a \_\_\_\_\_ (single/double room) for me. If applicable, would like to share a room

with \_\_\_\_\_.

Please indicate any special needs \_\_\_\_\_.

( ) My spouse will accompany me.

( ) At this time I am interested in working with Team \_\_\_\_\_ and the topic \_\_\_\_\_.

( ) At this time I know I am interested in social systems design and I know I will be attending the 2002 Asilomar Conversation, but I have not yet decided on a topic. I plan to contact the team coordinators, or the conference coordinator, for more information.

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## COMMUNITY ANNOUNCEMENTS

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### INTERNATIONAL SINGING NIGHT

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By Yoshi Horiuchi

Bring your favorite songs or dances and share them with our group of enthusiastic singers. Following the tradition established at the Fuschl Conversation, we will gather on Saturday evening to share songs (and dances, which have been more recently added to the fun of the evening) from our cultures, our heritages, our traditions. In preparation, bring several xeroxed copies of words to a song or two that you would like to teach the group. Songs or dances should be relatively easy to learn (children's folk songs are perfect) or those that you are enthusiastic to share. If you want, you may bring a tape to assist the group with the music.

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### FELLOWSHIP CONTRIBUTIONS

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By Lynn Jenks, Vice President of Finance

There is still time to send your 2002 contribution for ISI and become a sustaining Fellow of the International Systems Institute. The standard annual contribution has been set at \$50.00, but any amount (over or under) that suits your circumstances and interest will be much appreciated. Please send your tax-deductible check to me at:

Lynn Jenks  
17830 Carriger Rd.,  
Sonoma, CA 95476, USA

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### ACC ROUNDTABLE 2002

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By Sue Gabriele

We are offering our sixth annual ACC Morning Roundtable as an additional option in the ACC Program. All are invited to meet with us in the morning

before breakfast. In the Roundtable, we have the opportunity to hear each other's thoughts and experiences as we progress through our week of intensive learning.

This year, we are considering a modification. We are proposing a shorter morning Roundtable, perhaps 30 minutes. If you wish to share your views on this modification, or anything else, please contact us, so that we can include your input for our final version for this year. Contact Sue at: [sgabriele@gemslearning.com](mailto:sgabriele@gemslearning.com).

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### ROUNDTABLE VIDEOS 2002

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By Ted Ferguson

We are bringing with us video recordings of two 4th grade Roundtable sessions. The Roundtables are facilitated by students: one male and the other female. We will plan to show them to all interested ACC colleagues. Please contact Ted at: [tedferguson@gemslearning.com](mailto:tedferguson@gemslearning.com)

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### ISSS 2003

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Announcing the 47<sup>th</sup> Annual Conference 2003 of the International Society for the Systems Sciences (ISSS)

Conference Theme: Conscious Evolution of Humanity: Using Systems Thinking To Construct *Agoras* of The Global Village

The conference theme has been chosen to focus attention on: (a) the challenge facing humanity as it transforms from "evolutionary consciousness" to "conscious evolution," and (b) the role

systems thinking must play in constructing 21<sup>st</sup> Century *Agoras* in the context of globalization.

Globalization is being described by many as an emerging new system of world order that accelerated following the end of the Cold War in 1989. Systems thinking must make clear what is being eliminated and what is constructed by globalization. We must rise to the challenge of democratizing the processes of conscious evolution to ensure that globalization empowers all peoples and not just elites.

Dialogue is essential for understanding cultures and subcultures in the emerging global village. Boundary-spanning dialogue across disciplines and civilizations, if conducted wisely, can generate democratic agreement on the courses we must pursue to create *agoras* and avoid Big Brother. Thus, the ability to engage in dialogue becomes one of the most fundamental and most needed human capabilities. Dialogue becomes a central component of any model of conscious evolution.

Dialogue was practiced very effectively in the *agoras* of Ancient Greece, like the one in Athens. The *agoras* were public spaces where people congregated and deliberated on their issues. If we want to democratize the emerging global village, we must provide *agora*-like places where people can engage in meaningful dialogue.

ISSS ([www.ISSS.org](http://www.ISSS.org)) has long advocated “transdisciplinarity.” This was indeed the common feature of the four aims of the Society for General System Research (the forerunner of ISSS) as stated by its founders in 1954.

Concepts, laws and models developed in particular fields were to be investigated to see if they could be properly transferred to emerging phenomena which were less well conceptualized. The challenges of the 21st Century, associated with conscious evolution and globalization, demand the identification and general transmission of such concepts, laws and models in whatever field they were originally developed in order to enhance humanity’s capacity to design the 21<sup>st</sup> Century *Agoras*. Systems thinking remains the best hope for this to be achieved.

ISSS 2003 will engage participants in earnest discussion and structured dialogue on topics such as the following:

- Defining what a democratic global discussion might look like (*agora* as process)
- Describing what a global village achieved by an effective global discussion might look like (*agora* as product)
- Exploring how local discussions as processes and *agoras* as product might come about
- Making explicit what thinking globally and acting locally means for individuals and groups within ISSS
- Fashioning ISSS into a model functioning *agora*
- Deciding how ISSS can become organized for influencing the course of globalization
- Discovering how to enhance the practice of boundary-spanning dialogue across disciplines and civilizations

For more information please contact Aleco Chrsitakis: [CWAaleco@aol.com](mailto:CWAaleco@aol.com) or Ken Bausch: [kenbausch@attbi.com](mailto:kenbausch@attbi.com).

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## LOGISTICS

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### ***THE MONTEREY PENINSULA***

The beauty of the Monterey Peninsula is hard to capture in words. The Pacific Ocean tells its own story, in sounds and colors, in textures and smells. The coast pine and cypress forests that meet the dunes and beaches are a unique ecosystem in the world. Watch and listen for playful sea mammals feeding in the breaking surf close to shore, back lit with a spectacular sunrise or sunset. Throughout the day, watch the graceful white tail deer nibbling meadow grasses and low-hanging cypress needles. The natural beauty of the Monterey Peninsula, to be appreciated, must be experienced. The weather in November is most likely to be cool, but it is unpredictable in that it could be rainy or clear; the climate of the Peninsula is temperate. Daytime temperatures are likely to be in the 60's and maybe 70's (Fahrenheit), while temperatures at night may dip into the 40's or even 30's. Plan to dress casually and comfortably. Layers are a very good idea! Sturdy walking shoes, a necessity.

### ***EARLY ARRIVAL / LATE DEPARTURE***

If you are planning to arrive a day or two early, you may want to stay at either the Bay Park Hotel or the San Carlos Inn.

The Bay Park Hotel is located at 1425 Munras Avenue, Monterey, CA 99349; Phone 831-649-1020/ Fax 831-373-4258. It is located close to a mall with several good restaurant choices, and it is within a "healthy walking distance" or a short cab ride to Monterey's Fisherman's

Wharf. The existing rate is \$79/night. Check-in time at the Bay Park is 4:00p.m.

The San Carlos Inn, another hotel used by Asilomar attendees, is several blocks from the Bay Park, located at 850 Abrego, Monterey, CA 93940 and in walking distance of downtown Monterey. It has rooms available at \$59/night. Contact them at 831-649-6332, or Fax 831-649-6353.

If you plan to stay on the Monterey Peninsula after the conference ends, you will need to make your own arrangements for accommodations. You will probably not be able to stay at the Asilomar Conference Center, although you should check with the registration desk; sometimes the facility has extra rooms available. You may want to contact the Chamber of Commerce in Monterey, Pacific Grove or Carmel for a listing of bed and breakfast inns or other local hotels.

### ***THE ASILOMAR CONFERENCE CENTER***

Asilomar means "refuge by the sea." The conference grounds occupy 105 secluded acres of coast pine and cypress forests and dunes, and all of these acres are dedicated to a natural ecological environment. There are many lodges and meeting rooms located throughout the grounds. Forested paths link the guest facilities and other buildings on the grounds. Plan to walk a lot, and please respect the natural environment by walking only on paved walkways. The

dunes are particularly fragile, so please use the boardwalks for walking to the beach. If walking is not an option for you, there are "Jitney Buses" that can transport you from building to building on the conference grounds.

What follows is a list of Conference Center amenities:

- **Meals** - We have our meals together in a large dining hall. Vegetarian meals are available upon advance request (Let us know at registration). Anyone with other special dietary needs should contact Bela Antal by the end of September so that he can make arrangements with the conference center food services.
- **Rooms** - Our rooms are assigned by the conference center. In the past we have had blocks of rooms assigned together. At least one of the assigned blocks is near the large meeting room.
- **Phones, Faxes and Messages** - Asilomar's phone number is 831-372-8016. There are no phones in the rooms, but there are house phones in each building on the grounds, for on-grounds calls only. There are public phones at the administration building. Incoming phone messages are received at the front desk and delivered periodically to guests' rooms. Fax services are available at the front desk for a nominal charge.
- **Photocopy facilities** - There are no facilities available on the Asilomar grounds. There is at least one print/copy shop in Pacific Grove.

### ***GETTING TO ASILOMAR***

If you are flying to the San Francisco or San Jose airport, and planning to use public transportation, there is SHUTTLE

BUS SERVICE from both airports to the Monterey Peninsula. Schedule and fare information can be obtained from "Monterey/Salinas Airbus" by phone at 831-883-2871 or by Internet at [www.montereyairbus.com](http://www.montereyairbus.com)

If you're renting a car at one of the nearby airports, or if you're driving your own car from home, here are directions that should help get you to the Asilomar Conference Center.

- **From San Jose/San Francisco:** Hwy. 101 S, from San Jose to the Prunedale area. Take Hwy. 156 W (sign will read: To the Monterey Peninsula), being cautious of traffic when merging into the right hand turn lane. Continue on 156 W to Hwy. 1 S toward Carmel. Exit at 68 W off-ramp to Pacific Grove. Stay on 68 W which becomes Forest Avenue. Stay in the right hand lane all the way to Sinex. Turn left onto Sinex. This brings you to the Asilomar gate at Asilomar Blvd. and Sinex.
- **From Los Angeles: Hwy 101 N (or I-5 N to Hwy 46 W to Hwy. 101 N).** You may then do one of two things: Stay on 101 N into Salinas where you will take Hwy. 68 W to Monterey or, between Spreckles and Salinas, exit at Spreckles off ramp, turn left on Harris and follow the road through the little sugar mill town of Spreckles. At the end of the long row of trees on the main street, take 68 W to Monterey. Continue on 68 W to Hwy. 1 S toward Carmel. Stay on 68 W, which becomes Forest Avenue. Stay in the right hand lane all the way to Sinex. Turn left onto Sinex. This brings you to the

Asilomar gate at Asilomar Blvd. and Sinex.

- **From Sacramento:** Take I-5 S to Hwy 152 W to Hwy. 101 S to Prunedale area. Take Hwy. 156 W (sign will read: To the Monterey Peninsula), being cautious of traffic when merging into the right hand turn lane. Continue on 156 W to

Hwy. 1 S toward Carmel. Exit at 68 W off-ramp to Pacific Grove. Stay on 68 W which becomes Forest Avenue. Stay in the right hand lane all the way to Sinex. Turn left onto Sinex. This brings you to the Asilomar gate at Asilomar Blvd. and Sinex.

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## CONFERENCE-AT-A-GLANCE

A conference schedule and names of participants follow.

For reference during the conference, please bring this bulletin with you!

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### CONFERENCE SCHEDULE

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#### Schedule for First Day—Friday, November 1

When you arrive at the Asilomar Conference Center, whether coming from the Bay Park hotel or from one of the airports, enter through the Main Entrance (off Asilomar Blvd. and Sinex Ave.). Follow signs through the conference grounds to the Administration/Registration building where, if you're driving your own vehicle, a parking attendant will direct you to the nearest available lot. If you arrive at Asilomar early, you are free to enjoy the registration building (a charming lodge, complete with rustic fireplace), as well as the surrounding conference grounds and nearby beach.

**2:00 p.m.** Check-in and register at the ISI/ACC Conference table. Receive a packet of materials, a nametag, and a receipt for your conference fees. Lynn Jenks and/or another ISI/ACC member will be accepting yearly ISI Fellows contributions during registration, and periodically throughout the week.

Your annual contribution to ISI is not included in your conference registration fees. We welcome and thank you for whatever contribution you are able to make. Regular contribution is suggested at \$50 and for students or those of limited economic circumstances, \$30 is suggested.

**3:00 p.m.** Check in at the Asilomar Conference Registration desk, located in the same administration building, to receive your room assignment and room key (a minimal refundable deposit for the key may be required by the conference center at the time of room

registration). Take luggage to your room.

**4:00 p.m.** Everyone convenes in a large meeting room assigned to our ISI/ACC conference group. When you register, we will be able to tell you the location of this large room as it is assigned to us the day we arrive.

It is very important that you plan to attend this first large group meeting, for it is here that we officially launch the conference! We introduce ourselves, begin to build our community, and share important logistical information.

**6:00 p.m.** Dinner in the dining hall.

**7:30 p.m.** Plenary session focused on introducing the research teams, their topics, and the preparation work done to date. Following the large group session, research teams hold their first meetings and launch their conversations.

### Daily Schedule—Saturday through Tuesday

**7:15 a.m.** ACC Daily Roundtable - Open to all conference participants. Location to be announced.

**7:30 a.m. – 9:00 a.m.** Breakfast in the dining hall.

**9:00 a.m.** Research teams meet in their assigned conversation rooms.

**12:00 noon.** Lunch in the dining hall.

**1:30 p.m.** Research teams reconvene in their meeting rooms.

**SUNSET--** It is our custom to pause each day and enjoy the magnificence of the sunset. Teams generally decide early in the week what form their sunset "ritual" will take: walks to the beach, along the boardwalk, or to a special place with views west to the Pacific Ocean.

**6:00 p.m.** Dinner in the dining hall

**7:30 p.m.** Evening activities

### Evening Schedule—Saturday through Tuesday

The following evening conversations / events are currently planned. Those who are interested in participating are invited to attend. The meetings are scheduled from 7:30-9:30 p.m. Saturday through Tuesday night.

- **Saturday Night**—International Singing Night
- **Sunday Night**—Free night to enjoy informal gatherings
- **Monday Night**— Trans Cultural Council Meeting
- **Tuesday Night**—Final Team Reports to the Community

### Schedule for Final Day—Wednesday, November 6

**7:15 a.m.** ACC Daily Roundtable.

**7:30 - 9:00.** Breakfast in the dining hall.

**9:00 a.m.** Plenary session to reflect back and envision forward. We plan to devote this session to the on-going needs of the community, to reflecting on the

purposes that guide us, to plan for the future.

**12:00 noon.** Everyone must be checked out of rooms by noon. Lunch will be served in the dining hall. Box lunches are available to take with you if requests are made at the registration desk at least 24 hours in advance.

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